



Unity Arts Reaching Out Project

Launching September 2017, Reaching Out is a city-wide competition targeting the BME youth, aged 14 – 25 years old encouraging them to create their own art. The theme is Southampton's local public services, such as the emergency services, local government, housing, or open spaces. Art can be created using traditional methods or digital platforms.

The City's schools, colleges and universities and all other will also be participating in this competition. They will each hold internal art competitions, and select winners to put forward to the Reaching Out final.

An independent panel will shortlist work from all submissions. The finalists' artwork will be exhibited in Southampton's City Art Gallery in the summer of 2018.

Submissions and nominees

The submissions close for all schools, sixth form colleges, universities and all other BME young people from 14 to 25 years old on 1st December 2017.

The judge from each will decide the two nominees by the end of January 2018 create a Jpeg and email to info@unity101.org

The independent panel will meet in February 2018, where there will be six winners whose art will exhibit at the City art Gallery during the summer subject to the galleries availability.

Panel

1. Hampshire Cultural Trust
2. Southampton Cultural Trust
3. Solent Showcase Gallery
4. Southampton City Gallery
5. Hampshire Constabulary
6. Hampshire Fire Rescue Service
7. NHS
8. Southampton City Council

Winners

An art celebrity will select the three winners. There will be prizes for first, second, and third place of £750, £500, £250 respectively. The prize money has been donated by the Hampshire Cultural Trust and Hampshire Fire and Rescue

Guidelines for the Competition

Southampton City Gallery Main Hall of the Art Gallery will exhibit the 6 winning entries during the summer of 2018. They will then confirm the exact dates and length of time the exhibition will be displayed.

There is a size restriction of art work submitted: Entries should not exceed one metre or 39" in any dimension, otherwise they will not be able to exhibit the work. No Video film or web page art can be submitted

All winning entries to have the correct wall fixings to enable them to hang them in the gallery.

Attached information on their preferred fixing methods for wall-mounted works, see below.

Wall Fixings

Work that is intended to be attached to the wall must be supplied with at least two mirror plates attached to the reverse of the work and centred, as shown. The mirror plates should be strong enough to support the full weight of the work when attached to the wall. If heavy, a third mirror plate should be added to the top centre of the frame. Wall-based work supplied without mirror plates will not be accepted. No metal/clip frames please.

